

# Vals

efter Johannes Eriksson, Viggessägen, Jämtland, emigrerade till USA  
upptecknad efter Anders i Logårn av Bengt Erik Norlén  
Andrastämman av Johan Oscarsson

Measures 1-6 of the waltz. The music is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Chords are indicated below the staff: C, C, C, C, C, G7.

Measures 7-12. The melodic line continues with similar rhythmic patterns. Chords are: G7, C, C, C, C, C.

Measures 13-17. The piece concludes with a repeat sign. Chords are: C, G7, G7, C, C.

Measures 18-22. The key signature changes to A major (two sharps). The right hand has a more active melodic line. Chords are: G, G, G, G, D7.

Measures 23-27. The melodic line continues in A major. Chords are: D7, G, G, G, G.

Measures 28-32. The piece concludes with a repeat sign. Chords are: G, G, G, D7, G, G.

# Vals efter Johannes Eriksson

Sida 2

34

C C C C G7 G7

40

*gliss.* *gliss.*

C C C C C C

46

G7 C C C F

51

F F F C7 C7

56

C7 F F F F

61

F C7 C7 C F